

**SARVA SHIKSHA ABHIYAN (APSSA) :: GUNTUR**

**KGBV RECRUITMENT EXAMINATION-2019.**

**CRTs SYLLABUS**

**SUBJECT: ENGLISH**

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<b>1.G.K &amp; current Affairs -</b>	<b>-</b>	<b>13M</b>
<b>2.Perspectives in Education</b>	<b>-</b>	<b>06M</b>
<b>3.Classroom implications of Educational Psychology –</b>	<b>-</b>	<b>06M</b>
<b>4.English Content</b>	<b>-</b>	<b>50M</b>
<b>5.English Methodology</b>	<b>-</b>	<b>25M</b>
<b>Total</b>	<b>-</b>	<b>100 M</b>

**PART - I**

**I. General Knowledge And Current Affairs (Marks: 13)**

**PART - II**

**II. Perspectives In Education (Marks: 06)**

**1. History of Education :**

- The Education in Ancient India - Pre-Vedic and Post-Vedic period, Medieval Education.
- Education in Pre Independent era - Woods Despatch (1854), Hunter Commission (1882), Hartog Committee (1929), Sargent Committee (1944).
- Education in Post Independent era - Mudaliar Commission (1952-53), Kothari Commission (1964-66), Ishwarbhai Patel committee (1977), NPE-1986, POA-1992

**2. Teacher Empowerment:**

- Need, interventions for empowerment, Professional code of conduct for teachers, Teacher motivation, Professional development of Teachers and Teacher organizations, National / State Level Organizations for Teacher Education, Maintenance of Records and Registers in Schools.

**3. Educational Concerns in Contemporary India:**

- Democracy and Education, Equality, Equity, Quality in Education, Equality of Educational opportunities.
- Economics of Education, Education as Human Capital, Education and Human Resource Development, Literacy - Saakshar Bharat Mission.
- Population Education, Gender - Equality, Equity and Empowerment of Women, Urbanization and migration, Life skills.
- Adolescence Education
- Value Education – Morel Value and Professional Eathics in Education.

- Health and Physical Education
- Inclusive Education - Classroom Management in Inclusive Education
- Role of Education in view of Liberalization, Privatization and Globalization
- Programmes and Projects – APPEP, DPEP, Sarva Siksha Abhiyan, National Programme for Education of Girls at Elementary Level (NPEGEL), Rashtriya Madhyamika Siksha Abhiyan(RMSA), Rashtriya Aveshekar Abhiyan (RAA), KGBVs, Model Schools.
- Incentives and special provisions – Mid Day Meals, Free Books, Scholarship, Awards, Welfare Hostels, Transportation.
- Current Trends in Education – Badi pelusthondi, Badi ki Vasta, Mavuru – Mana Badi, Vidyanjali, Swacha Patasala, Inspire, Kalavutsav.

#### **4. Acts / Rights:**

- Right of Children to Free and Compulsory Education Act - 2009
- Right to Information Act - 2005
- Child Rights
- Human Rights.

- 5. National Curriculum** - Framework, 2005: Perspective, Guiding Principles, Learning and Knowledge, Teaching Learning Process, Assessment, Systemic Reforms.

### **PART - III**

#### **III. Classroom Implications of Educational Psychology – 06m**

- 1. Individual differences:** Inter and intra individual differences, meaning, nature and theories of intelligence with special emphasis to multiple intelligence, IQ, assessment of intelligence, EQ, Creativity. Attitude, Aptitude, Interest, Habit and its Influence on Intelligence – Class room implementation.
- 2. Learning:** Theories and approaches of learning, learning curves, Factors, Phases, Dimensions of learning, Types of learning, Transfer of learning. Memory, Forgetting, Learning and assessment– Class room implementation.
- 3. Personality:** Nature, characteristics and theories of personality, factors of Personality, Assessment of Personality, Mental health, Adjustment, Stress – nature, Symptoms and management. Emotional intelligence, Management of emotions – Class room implementation.

## PART – IV

### IV. Content (50 Marks) ( Class VI to Intermediate level syllabus )

VOCABULARY	LEVEL OF TESTING
<b>Synonyms</b>	Identification of Shades of Meaning
<b>Antonyms</b>	Identifying Antonyms in a Context
<b>Homophones</b>	Identification & Usage
<b>Homonyms</b>	Identification & Usage
<b>Hypernyms &amp; Hyponyms</b>	Identification & Usage
<b>Spelling</b>	Spelling
<b>One-word Substitutes</b>	Referring to Persons / Professions, Places, Collections
<b>Phrasal Verbs</b>	Identification of Meaning and usage
<b>Idiomatic Expressions</b>	Identification, Usage
<b>Proverbs</b>	Proverbs
<b>Word Formation</b>	Suffixes, Prefixes and other forms
<b>Short Forms - Full Forms</b>	Common Short Forms - Full Forms
<b>Abbreviations - Full Forms</b>	Common Abbreviations - Full Forms
<b>Word Collocations</b>	Word Collocations
<b>Foreign Phrases Used in English</b>	Standard and common Foreign Phrases Used in English
<b>GRAMMAR</b>	
	<b>LEVEL OF TESTING</b>
<b>Helping Verbs</b>	Form, Function & Contractions
<b>Modal Auxiliaries</b>	Form, Function & Contractions
<b>Ordinary Verbs</b>	Form, Function & Contractions
<b>Articles</b>	Use of Articles Including Omissions
<b>Prepositions</b>	Simple, Compound Prepositions Including Prepositions following Certain Words and Prepositional Phrases

<b>Clauses</b>		Main Clauses, sub-ordinate Clauses, Adjectival Clauses, Noun Clauses, Adverbial Clauses, Relative Clauses, Finite and Non-finite Clauses
<b>Sentence Structures</b>		Sentence Structures
<b>Degrees of Comparison</b>		Form, Function, Construction, Transformation
<b>Language Functions</b>		Language Functions with social norms (formal and informal)
<b>Question Tags</b>		Imperatives and Statements with semi negatives and indefinites subjects
<b>Types of Sentences</b>		Types of Sentences
<b>Sentence Improvement</b>		Sentence Improvement
<b>Direct Speech &amp; Indirect Speech</b>		Statements, Questions, Imperatives and Exclamatory Sentences
<b>Active Voice &amp; Passive Voice</b>		Active Voice & Passive Voice
<b>Tenses</b>		Use of tenses and framing including IF conditionals Type 1, 2 &3
<b>Agreement between subject &amp; Verb</b>		Agreement between subject & Verb
<b>Word Order</b>		Word Order In a phrase or a sentence
<b>Parts of Speech</b>		Nouns, Pronouns, Adjectives, Adverbs, Conjunctions, Interjections - Types and functions
<b>Linkers</b>		Linkers
<b>Transformation of Sentences</b>		Simple. Compound and Complex Sentences
<b>Common Errors</b>		Based on all Vocabulary and Grammar Topics
<b>MECHANICS OF WRITING</b>		<b>LEVEL OF TESTING</b>
<b>Punctuation and Capitalization</b>		Use of capital letters, comma, full stop, question mark, exclamation mark and inverted commas

<b>COMPOSITION</b>	<b>LEVEL OF TESTING</b>
<b>Writing of Discourses</b>	Letter Writing, News Report, Diary Entry, Conversation, Description, Diary Entry, Biographical Sketch, Story, Script for a speech
<b>DICTIONARY SKILLS</b>	<b>LEVEL OF TESTING</b>
<b>DICTIONARY SKILLS</b>	DICTIONARY SKILLS
<b>PRONUNCIATION</b>	<b>LEVEL OF TESTING</b>
<b>Phonetics, Stress &amp; Intonation</b>	Phonetic Transcription and stress marking including intonation in context
<b>READING COMPREHENSION</b>	<b>LEVEL OF TESTING</b>
<b>Prose</b>	Prose (GENERAL)
<b>LITERATURE</b>	<b>LEVEL OR AREA OF TESTING</b>
<b>Background of English Literature</b>	Poetical Types, Stanza forms, School and Movements, Dramatic Types, The Essay, The Novel, The Short Story
<b>Literary Terms</b>	*Parallelism, Prologue, epilogue, setting, the character, metre, diction, imagery, prosody, point of view, epic, mock epic, choreography, narration, classic, chorus, comedy, tragedy, conflict, plot, criticism, discourse, empathy, sympathy, style, theatre, feminism, soliloquy, folklore, structure; *Figures of Speech - Simile, Metaphor, Apostrophe, Personification, Metonymy, Synecdoche, irony and alliteration; *Rhyme Scheme

<b>Poetry Study (Detailed Study)</b>	<ol style="list-style-type: none"> <li>1. Where the Mind Is without Fear (Rabindranath Tagore)</li> <li>2. The cloud (P.B.Shelly)</li> <li>3. The Nation's Strength (R.W.Emerson)</li> <li>4. Palanquin Bearers (Sarojini Naidu)</li> <li>5. The Road Not Taken (Robert Frost)</li> <li>6. La Belle Dame Sans Merci (John Keats)</li> <li>7. Telephone Conversation (Wole Soyinka)</li> <li>8. The Night of the Scorpion (Nissim Ezekiel)</li> </ol>
<b>Prose / Essay (Detailed Study)</b>	<ol style="list-style-type: none"> <li>1. Of Truth (Francis Bacon)</li> <li>2. Self-reliance (R.W.Emerson)</li> <li>3. On Shaking Hands (A.G.Gardiner)</li> <li>4. Robots and People (Isaac Asimov)</li> </ol>
<b>Novels (Detailed Study)</b>	<ol style="list-style-type: none"> <li>1. Pride and Prejudice (Jane Austen)</li> <li>2. Swami and Friends (R.K.Narayan)</li> </ol>
<b>Drama (Detailed Study)</b>	<ol style="list-style-type: none"> <li>1. Macbeth (Shakespeare)</li> <li>2. Murder in the Cathedral (T.S.Eliot)</li> </ol>
<b>Short Story (Detailed Study)</b>	<ol style="list-style-type: none"> <li>1. The Gold Watch (Mulk Raj Anand )</li> <li>2. The Postmaster (Rabindranath Tagore)</li> <li>3. After Twenty Years (O' Henry)</li> <li>4. The Thief (Ruskin Bond)</li> </ol>

#### **V. Methodology (25 Marks)**

1. Aspects of language (English Language History, Nature, Importance, Principles of English as Second language and problems of Teaching / learning English)
2. Objectives of Teaching English
3. Development of language Skills (Listening, Speaking, Reading and Writing; Communicative Skills and Imparting values through Communication)
4. Approaches, Methods and Techniques of Teaching English (Introduction, Definition, Types of Approaches, Methods and Techniques of Teaching including Remedial Teaching)
5. Teaching of Structures, Vocabulary and Grammar
6. Teaching Learning Materials in English
7. Lesson Planning
8. Curriculum and Textbooks - Importance and need
9. Evaluation in English Language
10. Pronunciation, Phonetics and Phonetic Transcription